

Score

# ROCÍO GIL UNCIO

Fallera Mayor de Valencia 2018

Tempo de Pasodoble

Pasodoble

ÁNGEL GIMENO QUILES

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Eb Clarinet

Bb Solo Clarinet

Bb Clarinet 1

Bb Clarinet 2-3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax. 1-2

Baritone Sax.

Horn in F 1-3

Horn in F 2

Flugelhorn 1-2

Bb Trumpet 1

Bb Trumpet 2-3

Trombone 1

Trombone 2

Trombone 3

Baritone BC 1-2

Tuba

Double Bass (opcional)

Timpani (opcional)

Pandereta/Castañuelas

Snare Drum

Percussion

Cymbal

Bass Drum

A

*13*

Picc. *3* *3* *3* *5*

Fl. 1-2 *3* *3* *3* *5*

Ob. 1-2 *3* *3* *3* *5*

Bsn. 1-2 *3* *3* *3* *5*

Eb Cl. *3* *3* *3* *5*

S. Cl. *3* *3* *3* *5* *p*

Cl. 1 *3* *3* *3* *5* *p*

Cl. 2-3 *3* *3* *3* *5* *p*

B. Cl. *3* *3* *3* *5*

A. Sax. 1-2 *3* *3* *3* *5* *p*

T. Sax. 1-2 *3* *3* *3* *5*

B. Sax. *3* *3* *3* *5*

Hn. 1-3 *3* *3* *3* *5* *p*

Hn. 2 *3* *3* *3* *5* *p*

Flghn. 1-2 *3* *3* *3* *5*

Tpt. 1 *3* *3* *3* *5* *One Player* *mf*

Tpt. 2-3 *3* *3* *3* *5* *One Player* *mf*

Tbn. 1 *3* *3* *3* *5* *Dfio. Hn. 1* *p*

Tbn. 2 *3* *3* *3* *5* *Dfio. Hn. 2* *p*

Tbn. 3 *3* *3* *3* *5* *Dfio. Hn. 3* *p*

Bar. 1-2 *3* *3* *3* *5*

Tuba *3* *3* *3* *5* *p*

D.B. (opc.) *3* *3* *3* *5* *p*

Timp. (opc.) *3* *3* *3* *5* *p*

Pand./Cast. *3* *3* *3* *5* *p*

S.Dr. *3* *3* *3* *5* *p*

Perc. *3* *3* *3* *5* *p*

25

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

S. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2

Flghn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1-2

Tuba

D.B. (opc.)

25

Timp. (opc.)

25

Pand./Cast.

25

S. Dr.

25

Perc.

*mp*

*mp*

37

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2

Flghn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1-2

Tuba

D.B. (opc.)

37

Timp. (opc.)

37

Pand./Cast.

37

S. Dr.

37

Perc.



61

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

61

Hn. 1-3

Hn. 2

Flghn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1-2

Tuba

61

D.B. (opc.)

61

Timp. (opc.)

61

Pand./Cast.

61

S. Dr.

61

Perc.

73 B

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

S. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Hn. 1-3

Hn. 2

Flghn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1-2

Tuba

D.B. (opc.)

Timp. (opc.)

Pand./Cast.

S. Dr.

Perc.

85

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

85

Hn. 1-3

Hn. 2

Flghn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1-2

Tuba

85

D.B. (opc.)

85

Timp. (opc.)

85

Pand./Cast.

85

S. Dr.

85

Perc.



97

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2

Eb Cl. *mf*

S. Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. 1-2

B. Sx.

97

Hn. 1-3

Hn. 2

Flghn. 1-2 *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1-2

Tuba

97

D.B. (opc.)

97

97

Timp. (opc.)

97

Pand./Cast.

97

S. Dr.

97

Perc.

**C**

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

S. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2

Flghn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1-2

Tuba

D.B. (opc.)

109

Timp. (opc.)

109

Pand./Cast.

109

S. Dr.

109

Perc.

*mf*

*mf*

*p*

*p*

*mf*

*mp*

*mp*

*mp*

121 D

121

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

121

Hn. 1-3

Hn. 2

Flghn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1-2

Tuba

121

D.B. (opc.)

121

Timp. (opc.)

121

Pand./Cast.

121

S. Dr.

121

Perc.

The musical score is a page of a score for a percussion and woodwind ensemble, starting at measure 121. It includes staves for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Soprano Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone, Horns 1-3, Horn 2, Flugelhorn 1-2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1-2, Tuba, Double Bass (optional), Timpani (optional), Pandero/Castanets, Snare Drum, and Percussion. The score features a variety of musical notations, including triplets, dynamics (f, pp), and articulation marks. A rehearsal mark 'D' is placed above the first measure of the page. The page number '121' is printed at the beginning of each instrument's staff. The percussion parts are indicated with a double bar line and a vertical line through the staff.

133 E

Picc. \_\_\_\_\_

Fl. 1-2 \_\_\_\_\_

Ob. 1-2 \_\_\_\_\_

Bsn. 1-2 \_\_\_\_\_

E♭ Cl. \_\_\_\_\_

S. Cl. *SOLO (COMO 2<sup>a</sup>)*  
*mf*

Cl. 1 *Rit.....*

Cl. 2-3 *Rit.....*

B. Cl. *Rit.....*

A. Sx. 1-2 *Rit.....*

T. Sx. 1-2 *Rit.....*

B. Sx. *pp*

Hn. 1-3 *pp*

Hn. 2 *pp*

Flghn. 1-2 \_\_\_\_\_

Tpt. 1 \_\_\_\_\_

Tpt. 2-3 \_\_\_\_\_

Tbn. 1 *pp*  
*Dfno. Hn. 1*

Tbn. 2 *pp*  
*Dfno. Hn. 2*

Tbn. 3 *pp*  
*Dfno. Hn. 3*

Bar. 1-2 \_\_\_\_\_

Tuba \_\_\_\_\_

D.B. (opc.) *133*  
*p*

Timp. (opc.) *133*

Pand./Cast. *133*

S. Dr. *133*  
*pp*

Perc. *133*

145

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

145

Hn. 1-3

Hn. 2

Flghn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1-2

Tuba

145

D.B. (opc.)

145

Timp. (opc.)

145

Pand./Cast.

145

S. Dr.

145

Perc.

157

1. 2.

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

S. Cl. *f* *tr* *tr* *Rit.....* *f*

Cl. 1 *f* *Rit.....* *f*

Cl. 2-3 *f* *Rit.....* *f*

B. Cl. *f* *Rit.....* *f*

A. Sx. 1-2 *f* *Rit.....* *f*

T. Sx. 1-2 *f* *Rit.....* *f*

B. Sx. *f*

Hn. 1-3 *f*

Hn. 2 *f*

Flghn. 1-2 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1-2 *f*

Tuba *f*

D.B. (opc.) *f*

Timp. (opc.) *f*

Pand./Cast. *f*

S. Dr. *f*

Perc. *f*

169

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

S. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2

Flghn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1-2

Tuba

D.B. (opc.)

169

Timp. (opc.)

169

Pand./Cast.

169

S. Dr.

169

Perc.

*pp* Subito

*mp*

*ff*

Rit.

181 [F]

This page contains the musical score for measures 181 to 190. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark [F] above measure 181. The instruments included are Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Saxophone Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Horns 1-3, Horn 2, Flg. Horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2, Trombone 3, Baritone 1-2, Tuba, Double Bass (opc.), Snare Drum (opc.), and Percussion. The score features a variety of musical notations including rests, notes, slurs, ties, and dynamic markings such as *ff* and *f*. Trill ornaments are indicated above several notes in the woodwind and brass parts. The string parts (D.B., S.Dr., Perc.) are shown in a simplified notation with stems and flags.



193

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

193

Hn. 1-3

Hn. 2

Flghn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1-2

Tuba

193

D.B. (opc.)

193

Timp. (opc.)

193

Pand./Cast.

193

S. Dr.

193

Perc.

205

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

205

Hn. 1-3

Hn. 2

Flghn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1-2

Tuba

205

D.B. (opc.)

205

Timp. (opc.)

205

Pand./Cast.

205

S. Dr.

205

Perc.

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

ÁNGEL GIMENO QUILES

Pandereta/Castañuelas

Tempo de Pasodoble

Pasodoble

The musical score is written for two staves: Pandereta (top) and Castañuelas (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 50, 64, 80, 102, 167, 180, and 193 marked at the beginning of their respective lines. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*. Section markers A, B, C, D, E, and F are placed above the staff to indicate specific parts of the piece. The Pandereta part often features chords and rests, while the Castañuelas part has a more rhythmic, melodic line. The score concludes with a final flourish in the Castañuelas part at measure 193.

Bb Clarinet 2-3

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

Pasodoble

The musical score is written for Bb Clarinet 2-3 in 2/4 time. It begins with a dynamic of *f* and features several triplet patterns. Rehearsal mark **A** is located at the end of the first staff. The second staff continues with triplet patterns and a dynamic of *p*. The third staff starts with a dynamic of *mf* and includes more triplet patterns. Rehearsal mark **B** is at the beginning of the fourth staff, which features a dynamic of *f* and rests. Rehearsal mark **C** is at the beginning of the fifth staff, with a dynamic of *mf*. Rehearsal mark **D** is at the end of the fifth staff, with a dynamic of *f*. Rehearsal mark **E** is at the beginning of the sixth staff, marked *Rit.* and *pp*. The seventh staff has a dynamic of *f* and includes a first ending marked *Rit.*. Rehearsal mark **F** is at the beginning of the eighth staff, marked *Rit.* and *ff*, with the instruction *Subito*. The final staff (9th) continues with triplet patterns and a dynamic of *ff*.

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Alto Sax. 1-2

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

Pasodoble

The musical score is written for Alto Saxophone 1-2 in a 2/4 time signature. It begins with a dynamic of *f* and includes several triplet markings. Section A (measures 1-20) ends with a *p* dynamic. Section B (measures 21-48) features a *mf* dynamic. Section C (measures 49-73) is marked *f*. Section D (measures 74-106) includes a *mf* dynamic and a *pp* dynamic. Section E (measures 107-153) starts with a *Rit.....* marking and includes a first ending. Section F (measures 154-172) includes a *f* dynamic and a *Rit.....* marking. The final section (measures 173-194) begins with a *pp* dynamic, a *Súbito* marking, and a *ff* dynamic, and concludes with a *ff* dynamic. The score is marked with various articulations such as accents and slurs.

# ROCÍO GIL UNCIO

Baritone BC 1-2

## Fallera Mayor de Valencia 2018

Pasodoble

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

The musical score is written for Baritone BC 1-2 in a bass clef, 2/4 time signature, and B-flat major key. It consists of eight staves of music. The tempo is marked 'Tempo de Pasodoble'. The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*. There are also performance markings like 'Rit.....' and '30' (likely a measure rest). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 30. Section B starts at measure 73. Section C starts at measure 92. Section D starts at measure 111. Section E starts at measure 131 and includes first and second endings. Section F starts at measure 178. The score ends at measure 199. There are several triplets and slurs throughout the piece.

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Baritone Sax.

Tempo de Pasodoble

Pasodoble

ÁNGEL GIMENO QUILES

1. 2.

*f* *ff* *mp* *pp*

A B C D E F





Bassoon 1-2

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

Pasodoble

Musical score for Bassoon 1-2, featuring measures 30, 50, 71, 93, 115, 133, 178, and 195. The score includes dynamic markings (*f*, *mf*, *ff*, *mp*), articulation symbols (>), and performance instructions such as slurs, breath marks, and repeat signs with first/second endings. Rehearsal marks A, B, C, D, E, and F are present throughout the piece. The music is written in bass clef with a key signature of three flats and a 2/4 time signature.

Bb Clarinet 1

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

Pasodoble

1. *Rit.....*

2.

*ff* *pp* *Súbito*

*ff* *ff*

Bb Solo Clarinet

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

Pasodoble

*f* *p* *mf* *f* *mf* *f* *mf* *SOLO (COMO 2º)* *mf* *f* *pp Súbito* *ff* *ff*

23 47 71 92 116 137 152 168 190

A B C D E F

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Bb Trumpet 1

Pasodoble

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

**f** **mf** **f** **Rit.....** **Rit.....** **f** **pp** **Subito** **ff** **ff** **f**

**A** **B** **C** **D** **E** **F**

Measures: 1-46, 47-90, 91-125, 126-172, 173-192, 193-200

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Bb Trumpet 2-3

Pasodoble

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

**A**

*f*

21 *mf* *One Player*

**B** *Rit.....*

47 *f*

92 *Rit.....*

**C** **D** **E**

15 *f* 16 15 *f*

168 *pp Súbito* *ff* *Rit.....*

**F** *ff*

199

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Double Bass

Pasodoble

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

24

47 *mp*

70 *f* **B**

98 **C**

121 **D** *f* **E** *p*

144 **F** *f* *mp* *ff* *f*

168 **F** *f* *mp* *ff* *f*

189

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

E♭ Clarinet

Pasodoble

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

*f*

**A** **B** *f*

98 **C** *mf*

118 **D** *f* **E** 16 15

165 1. 2. *f* *pp* *Súbito*

179 *ff* *Rit.....* **F** *ff*

197

Flugelhorn 1-2

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Pasodoble

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

**A** 28 *mf*

69 *f* **B** *Rit.....*

88 *Rit.....*

105 *mf* **C** *f* **D**

128 *f* **E** 16 15 1. 2. *pp Subito*

176 *Rit.....* **F** *ff*

196



# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Flute 1-2

Tempo de Pasodoble

Pasodoble

ÁNGEL GIMENO QUILES

*f*

15 **A** *mp* *p*

58 **B** *f*

86

107 **C** *mf* *f* *f*

128 **E** *f* 1. 2.

171 *pp* *Súbito* *ff* *ff* *Rit.....* **F**

184

202

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Glockenspiel

Pasodoble

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

The musical score is written for Glockenspiel in 2/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked "Tempo de Pasodoble". The score consists of seven staves of music, each beginning with a measure number. The first staff starts with a dynamic marking of *f* and contains several triplet figures. The second staff, starting at measure 13, includes section markers **A** and **B**, with measure counts of 4, 57, and 2. The third staff, starting at measure 84, features a series of eighth-note patterns and a section marker **C**. The fourth staff, starting at measure 97, continues with eighth-note patterns and a section marker **D**, with a dynamic marking of *mf*. The fifth staff, starting at measure 110, includes a section marker **E** and a dynamic marking of *f*. The sixth staff, starting at measure 126, contains section markers **E** and **F**, with measure counts of 3, 16, 15, and 16, and a dynamic marking of *f*. The seventh staff, starting at measure 170, includes section marker **F**, measure counts of 2, 2, 16, and 16, and a dynamic marking of *ff*. The score concludes with a double bar line.

Horn in F 1-3

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Pasodoble

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

25

47

67

91

118

140

160

184

199

*f* *p* *mp* *f* *pp* *f* *p* *ff* *f*

A B C D E F

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Horn in F 2

ÁNGEL GIMENO QUILES

Pasodoble

Tempo de Pasodoble

1  
*f*  
3 3  
*p*  
A

25

45  
*mp*

66  
*f*  
B  
2  
2

94  
2  
C

119  
*f*  
3 3  
*pp*  
E

140

158  
1. 2.  
*f*  
*p*

176  
2  
*ff*  
*f*  
F

194

Oboe 1-2

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Pasodoble

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

**A** *f* 16 *mp* 3 *p* 4 3

**B** 71 *f*

**C** 93 *mf*

**D** 114 *f* **E** 16 15

165 1. 2. *f* 3 3 *pp* Súbito 3 3 *ff* Rit.....

**F** 200 *ff* 3 3 3 3 3

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

### Pasodoble

Percussion

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

The musical score is written for Percussion, specifically for Cymbal and Bass Drum. It is in 2/4 time and consists of several systems of music. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 30 and ends at measure 52. Section B starts at measure 74 and ends at measure 88. Section C starts at measure 105 and ends at measure 122. Section D starts at measure 123 and ends at measure 174. Section E starts at measure 16 and ends at measure 15. Section F starts at measure 175 and ends at measure 195. The score also includes a key signature of one sharp (F#) and a tempo marking of 'Tempo de Pasodoble'. The percussion part is written on a single staff with a treble clef and a key signature of one sharp. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for 'Cymbal' and 'Bass Drum'.

Piccolo

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Tempo de Pasodoble

Pasodoble

ÁNGEL GIMENO QUILES

*f*

15 **A** **B** 57 *f*

91 *mf*

**C** **D** *f*

128 **E** 16 16 1. 2. *f*

172 *pp* Súbito *ff* *ff* *Rit.....* **F**

187

200

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Snare Drum

Pasodoble

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

The musical score is written for Snare Drum in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Tempo de Pasodoble'. The score is divided into sections labeled A through F. Section A (measures 1-24) starts with a forte (*f*) dynamic and features triplet patterns. Section B (measures 25-73) continues with a steady eighth-note pattern. Section C (measures 74-92) is marked with a forte (*f*) dynamic and consists of a dense sixteenth-note pattern. Section D (measures 93-111) continues the sixteenth-note pattern. Section E (measures 112-135) includes a first and second ending, with dynamics ranging from forte (*f*) to fortissimo (*ff*). Section F (measures 136-196) returns to a pattern similar to Section B. The score concludes at measure 197.



# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

### Pasodoble

Tenor Sax. 1-2

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

**f** **mf** **f** **pp** **f** **mp** **ff**

**A** **B** **C** **D** **E** **F**

30

1. Rit..... 2.

196

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Timpani

Tempo de Pasodoble

Pasodoble

ÁNGEL GIMENO QUILES

78

96

111

123

172

189

201

*f*

*f*

*mp*

*p*

*ff*

A

B

C

D

E

F

4

57

16

15

1.

2.

2

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Trombone 1

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

Pasodoble

**f** **p** **mp** **f** **p** **f** **pp** **f** **mp** **ff**

**A** **B** **C** **D** **E** **F**

*Dfno. Hn. 1* *PLAY* *Rit.....*

24 46 69 90 112 156 176 197

Trombone 2

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

Pasodoble

**f** **p** **mp** **f** **p** **f** **pp** **f** **mp** **ff** **ff**

**A** **B** **C** **D** **E** **F**

*Dfio. Hn. 2* *PLAY* *Rit.....* *Rit.....*

23 45 67 87 108 129 151 172 192

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

Trombone 3

ÁNGEL GIMENO QUILES

Tempo de Pasodoble

Pasodoble

A *Dfto. Hn. 3*

1 *f* 3 3 *p*

23

46 *PLAY* *mp*

69 *f* *Rit.....* B

90 *Rit.....* C *p*

111 *f* D

133 *pp* *Dfto. Hn. 3* E

151 1. 2.

171 *mp* *ff* *ff* 2 F

191

Tuba

# ROCÍO GIL UNCIO

## Fallera Mayor de Valencia 2018

ÁNGEL GIMENO QUILES

### Pasodoble

Tempo de Pasodoble

25

46

68

91

114

135

156

176

195

*f* *mp* *f* *f* *p* *f* *mp* *ff*

A B C D E F

1. 2.