



Daniela Gómez de los Ángeles

· FMI València 2018 ·

Pasdoble

Sergi Pastor

Daniel Gómez de los Ángeles

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INTRUMENTACIÓN

Full Score / Partitura
Piccolo / Flautín
Flute 1-2 / Flauta 1-2
Oboe 1-2
English Horn (optional) / Corno Inglés (opcional)
Bassoon 1-2 / Fagot 1-2
 E^b Clarinet 1-2 / Requinto 1-2
Solo Clarinet / Clarinete principal
Clarinet 1 / Clarinete 1
Clarinet 2 / Clarinete 2
Clarinet 3 / Clarinete 3
Bass Clarinet / Clarinete bajo
Alto saxophone 1-2 / Saxo alto 1-2
Tenor Saxophone 1-2 / Saxo tenor 1-2
Baritone Saxophone / Saxo barítono
F Horn 1-3 / Trompa 1-3
F Horn 2-4 / Trompa 2-4
Flugelhorn 1-2 / Fliscorno 1-2
Trumpet 1 / Trompeta 1
Trumpet 2-3 / Trompeta 2-3
Trombone 1 / Trombón 1
Trombone 2-3 / Trombón 2-3
Euphonium 1-2 / Bombardino 1-2
Tuba
Double Bass (optional) / Contrabajo (opcional)
Timpani / Timbales
Snare Drum / Caja
Bass Drum & Cymbals / Bombo y Platos

Durada / Duración: 4'45" aprox.

Notes al programa

Aquest pasdoble, encàrrec de la Junta Central Fallera i dedicat a la Fallera Major Infantil de València 2018, *Daniela Gómez de los Ángeles*, manté l'estructura clàssica pròpia d'aquests tipus de peces, tot i que presenta relacions tonals no tan freqüents, així com harmonies cromàtiques i modals que li aporten un colorit especial. Consta de dos seccions principals dins les quals apareixen tres temes ben diferenciats.

Després d'una introducció fanfàrrica que enuncia l'inici de la festa fallera, apareix el primer tema, de caràcter graciós i afable, el qual pretén descriure la frescor i alegria amb que Daniela i la seu cort desfilen pels carrers del cap i casal. Este tema es confiat a la corda de clarinets en la seua primera exposició.

Tot seguit, en acabar el pont modular que segueix al tema anterior, comença el segon tema. Es tracta ara d'una melodia festiva i desenfadada, a càrrec dels metalls i acompanyada per uns dissenys acòrdics en les fustes agudes. En la seua repetició apareix un contrapunt que aporta varietat a la textura.

Després d'una breu reexposició variada del primer tema, s'escolta el tancament que donarà fi a la primera part del pasdoble, elaborat amb dissenys motívics trets del pont anterior.

Ja per l'últim, la 2º gran secció desplega el tercer i més extens tema de l'obra. Expressiu i passional, amb una melodia rítmicament més relaxada, però tensional pel que fa a la intervàlica, vol retratar moments tan emotius com l'ofrena de flors o la nit de la cremà. Este tema, que es repeteix instrumentat a *tutti* i amb l'addició d'un nou contrapunt, ens conduceix a la coda final, grandiosa i imponent, però a la vegada nostàlgica, perquè marca el final de les falles.

Notas al programa

Este pasodoble, encargo de la Junta Central Fallera y dedicado a la Fallera Mayor Infantil de Valencia 2018, *Daniela Gómez de los Ángeles*, mantiene la estructura clásica propia de este tipo de piezas, aunque presenta relaciones tonales no tan frecuentes, así como armonías cromáticas y modales que le aportan un colorido especial. Consta de dos secciones principales dentro de las cuales aparecen tres temas bien diferenciados.

Tras una introducción fanfarría que anuncia el inicio de la fiesta fallera, aparece el primer tema, de carácter gracioso y afable, el cual pretende describir la frescura y alegría con que Daniela y su corte desfilan por las calles de la ciudad de Valencia. Este tema le es confiado a la cuerda de clarinetes en su primera aparición.

A continuación, al terminar el puente modulante que sigue al tema anterior, comienza el segundo tema. Se trata, esta vez, de una melodía festiva y desenfadada a cargo de los metales y acompañada por unos diseños acórdicos en las maderas agudas. En su repetición aparece un contrapunto que aporta variedad a la textura.

Tras una breve reexposición variada del primer tema, se escucha el cierre que dará fin a la primera parte del pasodoble, elaborado con diseños motivicos extraídos del puente anterior.

Por último, la segunda gran sección despliega el tercer y más extenso tema de la obra. Expresivo y pasional, con una melodía rítmicamente más relajada pero tensional en cuanto a la interválica, quiere retratar momentos tan emotivos como la *ofrena de flors* o la *nit de la cremà*.

Este tema, que se repite instrumentado a *tutti* y con la adición de un nuevo contrapunto, nos conduce a la coda final, grandiosa e imponente, pero a la vez nostálgica, porque marca el final de las fallas.

Daniela Gómez de los Ángeles

Pasdoble

Score

Sergi Pastor

Moderato

The musical score for "Daniela Gómez de los Ángeles" is a pasodoble composed by Sergi Pastor. It features a full orchestra with parts for Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, E♭ Clarinet 1-2, Solo Clarinet/Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn in F 1-3, Horn in F 2-4, Flugelhorn 1-2, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1, Trombone 2-3, C Euphonium 1-2, Tuba, Double Bass, Timpani, Snare Drum, and Cymbals/Bass Drum. The score is in 2/4 time and consists of two systems of music. The instrumentation is as follows:

- Woodwinds:** Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, E♭ Clarinet 1-2, Solo Clarinet/Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet.
- Brass:** Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horn in F 1-3, Horn in F 2-4, Flugelhorn 1-2, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1, Trombone 2-3, C Euphonium 1-2, Tuba.
- Double Bass:** Double Bass.
- Percussion:** Timpani, Snare Drum, Cymbals/Bass Drum.

The score is divided into two systems, each consisting of two measures. The instrumentation and dynamics change throughout the score, with various instruments taking solos or providing harmonic support. The overall style is characteristic of a traditional Spanish pasodoble, with its distinct rhythmic patterns and melodic lines.

riten. 22 | *a tempo*

This page contains 22 staves of musical notation for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Eb Cl. 1-2, Solo Cl. Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Hn. 1-3, Hn. 2-4, Flghn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1, Tbn. 2-3, C Euph. 1-2, Tuba, D.B., Timp., S.Dr., and Cym. B.D.

The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, *pizz.*, and *pp*. Performance instructions like "Str. Mute" and "1." are also present. Measure numbers 12 and 22 are indicated at the top of the page.

24

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D.B.

Timp.

S.Dr.

Cym. B.D.

1 solo per voce

pp

pp

3

1.

p grazioso

arco

3

51

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D.B.

Timp.

S.Dr.

Cym. B.D.

f

f

f

con brio

mf

f

giocoso

giocoso

giocoso

mp

giocoso

giocoso

con brio

f

giocoso

con brio

mf

mf

1.

2.

con brio

Open

con brio

3

Open

con brio

3

con brio

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

mp

mf

mf

mf

mf

63

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D.B.

Tim.

S.Dr.

Cym. B.D.

73

riten.

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

E. Hn. *mf*

Bsn. 1-2 *dim.*

Eb Cl. 1-2 *mf*

Solo Cl. Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *dim.*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *dim.*

B. Sx. *dim.*

Hn. 1-3 *mf*
1^a e 2^a volta

Hn. 2-4 *mf*

Flghn. 1-2 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2-3 *3*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Euph. 1-2 *dim.*

Tuba *dim. pizz.*

D.B. *dim. f arco*

Timp. *f*

S.Dr. *p*

Cym. B.D. *p*

f

83 *a tempo*

Picc. *p* 3

Fl. 1-2 *p* 3

Ob. 1-2 *p* 3

E. Hn. *mp*

Bsn. 1-2

E♭ Cl. 1-2 *p* 3

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

A. Sx. 1-2

T. Sx. 1-2

B. Sx. *p*

Hn. 1-3 *mp*

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 *p*

Tbn. 2-3 *p*

C Euph. 1-2

Tuba

D.B. *p* pizz.

Timp.

S.Dr. *p*

Cym. B.D.

91 *mf giocoso*

mf giocoso

mf giocoso

mf

mp

mp

1. (E. Hn. Cue)

mp

mp

mp

Str. Mute giocoso

mf

mf

mf

mf

mp

mp

mf

mf

mp

mp

mp

p

p

p

p

93

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D.B.

Timp.

S.Dr.

Cym. B.D.

101 *ritenuto*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E-Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D.B.

Tim.

S.Dr.

Cym. B.D.

105 *a tempo*

113

Picc.

Fl. 1-2 *1 solo per voce*

Ob. 1-2 *pp*
1 solo

E. Hn.

Bsn. 1-2

E♭ Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2 *1 solo per voce*

T. Sx. 1-2 *pp*

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3 *Str. Mute* > *mf*
Str. Mute > *mf*

Tbn. 1

Tbn. 2-3 *vib*

C Euph. 1-2

Tuba *vib*

D.B. *vib*

Tim.

S.Dr.

Cym. B.D.

125

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E-Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D.B.

Tim.

S.Dr.

Cym. B.D.

137

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D.B.

Timp.

S.Dr.

Cym. B.D.

149

152

Picc.

Tutti

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl. 1-2

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

[Open]

B♭ Tpt. 2-3

[Open]

Tbn. 1

Oblig.

Tbn. 2-3

Oblig.

C Euph. 1-2

Tuba

D.B.

Tim.

S.Dr.

Cym. B.D.

160 *ritenuto*

165 *a tempo*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E> Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D.B.

Timp.

S.Dr.

Cym. B.D.

172

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D.B.

Timp.

S.Dr.

Cym. B.D.

184

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D.B.

Timp.

S.Dr.

Cym. B.D.

197

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D.B.

Tim.

S.Dr.

Cym. B.D.

Maestoso

209

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D. B.

Timp.

S.Dr.

Cym. B.D.

215

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl. 1-2

Solo Cl. Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

C Euph. 1-2

Tuba

D. B.

Tim.

S. Dr.

Cym. B.D.

This page of the musical score contains 25 staves of music for a large orchestra. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl. 1-2, Solo Cl. Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx. 1-2, T. Sx. 1-2, B. Sx., Hn. 1-3, Hn. 2-4, Flghn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1, Tbn. 2-3, C Euph. 1-2, Tuba, D. B., Tim., S. Dr., and Cym. B.D. The music includes various dynamics such as *f mf*, *sfz*, and *marcato*. Measures 215 through 218 are shown, with measure 215 starting with a dynamic of *br*.

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniel Gómez de los Ángeles

Pasodoble

Piccolo

Sergi Pastor

Moderato

2 *f*

23 *a tempo* **46** *giocoso* **mf**

2 *tr* **14** *tr* **3** *riten.*

54 **5** *f*

62 *f leggiero* **p**

77 *f* **1.** *tr* **2.** *tr* *riten.* **83** *a tempo* **p** *3* **mf giocoso**

91 *mp* *ritenuto* **105** *a tempo* **47** *mp*

152 *mf* *ritenuto* **165** *a tempo* **f** *cantabile* **3**

172 *3* **3** **3** **3** **3** **3** **3**

189 *3* **3** **3** **3** **3** **3** **3**

Maestoso **209** *3* **5** *tr* **5** **3** **3** **f mf** *sfsz* *sfsz*

The sheet music for the Piccolo part of the Pasodoble 'Daniel Gómez de los Ángeles' by Sergi Pastor is presented in ten staves. The music is set in 2/4 time and features a variety of dynamics and performance techniques. Key sections include 'Moderato' (measures 1-10), 'giocoso' (measures 22-30), 'riten.' (measures 54-56), 'leggiero' (measures 62-68), 'riten.' (measures 77-83), 'mf giocoso' (measures 91-96), 'ritenuto' (measures 152-165), 'cantabile' (measures 165-172), and 'Maestoso' (measures 209-215). The score uses standard musical notation with black notes on a five-line staff, with some notes having stems pointing upwards or downwards. Measure numbers are placed above the staff at the start of each section. Performance instructions such as 'f' (fortissimo), 'mf' (mezzo-forte), 'p' (pianissimo), 'mp' (mezzo-piano), 'riten.' (ritenuto), 'tr' (trill), and 'sfsz' (sfz) are placed below the staff where applicable. The overall style is formal and celebratory, typical of a Falla Major Infantil.

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniel Gómez de los Ángeles

Pasodoble

Flute 1

Sergi Pastor

riten.

Moderato

2

f

1 solo per voce

a tempo

4

30 **4**

38 **4**

Tutti **giocoso**

46

pp

mf

50

54 **5**

f

p

63

tr

1. **tr**

2. **tr**

riten.

83 **a tempo**

p

3

mp

mf **giocoso**

101

ritenuto

105 **a tempo**

10

pp

124 **17**

pp

149

152

mf

Tutti **tr**

tr

tr

ritemuto

165 **a tempo**

f **cantabile**

3

171

3

3

3

3

3

Maestoso

209

3

5

5

3

3

3

3

3

3

3

sfm

sfz

sfz

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Pasdoble

Flute 2

Sergi Pastor

Moderato

f

22 *a tempo* 1 solo per voce 30 4 38 4 *pp* *mf*

Tutti *giocoso* 46 54 5 63 *f* *f*

69 *p* *f* 1. 2. *riten.* 83 *a tempo* *p* *3*

87 *mf* *giocoso* 91 *mp*

102 *ritenuto* 105 *a tempo* 10 *pp* 124 17 141 *pp*

Tutti *tr* 149 152 *mf* *ritenuto* 165 *a tempo* *f* *cantabile* 3

171 3 3 3 3

187 3 3 3 3

207 *Maestoso* 5 5 5 3 3 *f* *mf* *sfz* *sfz*

riten.

Daniela Gómez de los Ángeles

Pasdoble

Oboe 1

Sergi Pastor

Moderato

Oboe 1

2 *f* 14 *tr* 3
22 4 *pp* 30 4 *pp* 46 *mf* *Tutti*
59 *f* 63 *leggiero* 83 *a tempo*
68 *p* *f* 1. 2. *riten.* *p*
84 91 *mf* *giocoso* *mp*
101 105 *pp* 124 17 *pp*
149 152 *mf* 165 *a tempo* *f cantabile*
172 191
209 *Maestoso* *fmf* *sfsz* *sfsz*

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniela Gómez de los Ángeles

Pasdoble

Oboe 2

Sergi Pastor

Moderato

2 *f* riten.

22 *a tempo* 1 solo per voce 30 4 *pp* 38 4 *pp* *mf* Tutti *giocoso* 46 *leggiero* 63 *tr* *f* 69 *p* 1. *tr* 2. *tr* riten. 83 *a tempo* *p* 3 *tr* 87 91 *mf* *giocoso* *mp* 101 *ritenuto* *a tempo* 105 36 *pp* Tutti 152 *tr* *mf* 154 *tr* *f* *cantabile* 165 *a tempo* *tr* 174 *tr* 191 *tr* Maestoso 209 *tr* *tr* *tr* *tr* *tr* *tr* *f* *mf* *sfpz* *sfpz*

This sheet music for Oboe 2 is part of a piece dedicated to Daniela Gómez de los Ángeles. It features 12 staves of musical notation, each with its own unique set of dynamics, articulations, and performance instructions. The music begins in a moderate tempo (Moderato) and transitions through various sections including '1 solo per voce', 'Tutti', 'giocoso', 'leggiero', 'ritenuto', 'a tempo', 'Maestoso', and 'f' (fortissimo). The notation includes a variety of musical elements such as eighth and sixteenth note patterns, slurs, grace notes, and dynamic markings like 'f', 'pp', 'mf', and 'sfpz'. The piece is composed in common time and uses a key signature of two sharps throughout.

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniel Gómez de los Ángeles

Pasodoble

English Horn

Sergi Pastor

Moderato

The musical score for the English Horn consists of 12 staves of music. Staff 1 (measures 1-20) starts with a dynamic *f*. Staff 2 (measures 21-40) includes dynamics *p*, *fp*, *mf*, and *f*. Staff 3 (measures 41-60) features dynamics *mf* and *f*. Staff 4 (measures 61-80) has dynamics *mf* and *f*. Staff 5 (measures 81-100) includes dynamics *mp*, *mf*, and *f*. Staff 6 (measures 101-120) ends with a dynamic *f cantabile*. Staff 7 (measures 121-140) and Staff 8 (measures 141-160) both end with *a tempo*. Staff 9 (measures 161-180) and Staff 10 (measures 181-200) both end with *ritenuto*. Staff 11 (measures 201-220) starts with *f con coraggio*. Staff 12 (measures 221-240) ends with *sfz*.

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniel Gómez de los Ángeles

Pasodoble

Bassoon 1

Sergi Pastor

Moderato

riten.

a tempo 16 38

p 3 3 3 3 3 3

46 17

63 2^a volta

f deciso

dim. cresc.

1. 2 riten. 2^a volta

83 a tempo 8

mf

ritenuto

105 a tempo 46

f

152 3 3 3 3

157 3 3 3 3 3 3 3 3 3 3 3

165 a tempo f con spirito

ritenuto

171 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

188 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

209 Maestoso

marcato

sffz

sffz

Daniela Gómez de los Ángeles

Pasdoble

Bassoon 2

Sergi Pastor

Moderato

2 *f* 2 *fp* 14 *f* *mf* 2 *riten.*

22 *a tempo* 16 *p* 3 3 3 3 46 *p* *mf*

56 *f deciso* 63 2^a volta *f* *riten.* 83 *a tempo* 8 *mf* *mp* *p* *dim.*

74 *cresc.* 1. 2 *riten.* 2 *83 a tempo* 8 *mf* *mp* *p*

101 *mf* 2 *ritenuto* 105 *a tempo* 47 *f* *fz* *ritenuto*

165 *a tempo* *f con spirito* 3 3 3 3 3 3 3

184 - 3 3 3 3 3 3 3

209 **Maestoso** *marcato* 3 3 *sffz* *sffz*

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniela Gómez de los Ángeles

Pasodoble

E♭ Clarinet 1

Sergi Pastor

Moderato

The sheet music for E♭ Clarinet 1 consists of 20 staves of musical notation. The key signature varies throughout the piece, with sections in A major (no sharps or flats), B major (one sharp), and C major (two sharps). The time signature is primarily 2/4. The music is divided into measures numbered 2, 22, 41, 67, 83, 104, 123, 144, 165, 185, and 206. Dynamic markings include *a tempo*, *f*, *p*, *mf*, *mp*, *dim.*, *p espress.*, *riten.*, *leggiero*, *tr*, *cantabile*, *sfz*, and *sffz*. Articulation marks such as '3' and '5' are placed under groups of notes. Measure 2 starts with a dynamic *f*. Measures 22-41 show a series of eighth-note patterns with grace notes. Measures 46-67 feature sixteenth-note patterns with trills. Measures 83-104 show eighth-note patterns with grace notes. Measures 123-144 show eighth-note patterns with grace notes. Measures 165-185 show eighth-note patterns with grace notes. Measure 206 begins with a dynamic *Maestoso*.

Daniela Gómez de los Ángeles

E♭ Clarinet 2

Pasdoble

Sergi Pastor

Moderato

2 *f*

a tempo

22

41 *f*

67 *mf* **83** *p* *a tempo* **91** *5* *mf* **103** *riten.* *dim.* *p* *espress.*

105 *a tempo*

125

149 *mf* **152** *tr* *f* *mf* **163** *ritenuto* *a tempo* *f* *cantabile*

168

185

207 *Maestoso* *sfz* *sfz*

Daniela Gómez de los Ángeles

Solo Clarinet

Sergi Pastor

Pasodoble

Moderato

f

a tempo

f

f leggiero 3

riten.

83 a tempo

91 5 96

mp

dim.

p grazioso

103 ritenuto a tempo p espress.

118

140

152

163 ritenuto 165 a tempo f cantabile

184

Maestoso

206

f mf

sfsz sfsz

p grazioso riten.

The sheet music consists of 18 staves of musical notation for solo clarinet. The key signature is mostly A major (no sharps or flats). The time signature varies, including measures in 2/4, 3/4, and 5/4. The music includes dynamic markings such as *f*, *p*, *mf*, *mp*, *dim.*, *sfsz*, and *riten.*. Performance instructions like *a tempo*, *riten.*, *leggiero*, and *cantabile* are also present. The score is divided into sections by measure numbers and section titles.

Daniel Gómez de los Ángeles

Clarinet 1

Sergi Pastor

Moderato

Clarinet 1

Pasodoble

The sheet music consists of 18 staves of musical notation for Clarinet 1. The key signature changes frequently, including sections in A major (no sharps or flats), E major (one sharp), and D major (two sharps). The time signature also varies, notably between common time (indicated by '2') and 3/4 time. Key performance instructions include:

- Dynamic markings:** f (fortissimo), p (pianissimo), *p grazioso*, *f leggiero*, *riten.*, *mf*, *mp*, *dim.*, *p espresso*, *ritenuto*, *a tempo*, *tr* (trill), *5*, *sfz* (staccato forte), *sffz* (staccato fortissimo).
- Articulations:** slurs, grace notes, and triplets indicated by '3' below the staff.
- Performance Instructions:** '2' (time signature), '3' (time signature), '5' (time signature), and '14' (time signature).
- Section Headers:** 'Moderato' at the beginning, 'Pasodoble' in the middle, and 'Sergi Pastor' at the end.

Daniela Gómez de los Ángeles

Pasdoble

Clarinet 2

Sergi Pastor

Moderato

2 *f* **2** *fp* **2** *f* **14** *tr* **3** *riten.* *p grazioso*

22 *a tempo*

42 *f gioco* **46** *7* **63** *leggiero* *tr* *f* **81** *riten.* **83** *a tempo* **91** *5* *mf* **103** *ritenuto* *a tempo* **125** *p espress.*

149 *mf* **152** *tr* **163** *ritenuto* *a tempo* *f cantabile*

167

189

207 *209 Maestoso* *sfs* *sfs*

Daniela Gómez de los Ángeles

Pasdoble

Bass Clarinet

Sergi Pastor

Moderato

Musical score for Bass Clarinet, featuring 14 staves of music. The score includes dynamic markings such as *f*, *p*, *fp*, *mf*, *mp*, *cresc.*, *dim.*, *riten.*, *a tempo*, *ritenuto*, *riten.*, *2^a volta*, *2*, *1. 2*, *2.*, *83 a tempo*, *91*, *103 ritenuto*, *128*, *152*, *165 a tempo*, *174*, *209 Maestoso*, *marcato*, and *sforzando*. The score is in 2/4 time, with key signatures ranging from A major to E major.

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniela Gómez de los Ángeles

Pasdoble

Alto Sax 1

Sergi Pastor

Moderato

2 *f* *fp* *f* *mf* *f* *riten.*

22 *a tempo* **16** *p* *f* *gioioso*

57 *con brio* **63** *f* **1** *f* **2** *riten.* **83** *a tempo* *p* *grazioso*

72 *mf* **1** *f* *riten.* **83** *a tempo* *p* *grazioso*

88 *mf* **91** *mp* *dim.* *ritenuto* **105** *a tempo* **10** *pp*

121 *pp* **124** *f* **Tutti** **152** *f*

160 *f* *ritenuto* *a tempo*

179

209 Maestoso *f* *con coraggio* *f* *mf* *sfs* *sfs*

Daniela Gómez de los Ángeles

Pasdoble

Alto Sax 2

Sergi Pastor

Moderato

f riten.

a tempo

16 **38** **2** *p* **46** *p* **63** *f* *con brio* *3* **76** *f* **2** *f* **83** *riten.* *a tempo* **8**

mf *mp* *dim.* *ritenuto* **10** *pp* **17** *pp* **141** *Tutti* **152** *f* **162** *f* **183** *a tempo* **209** *Maestoso* *f* *con coraggio* *f m f* *s f z* *s f z*

Daniela Gómez de los Ángeles

Tenor Sax 1

Pasoble

Sergi Pastor

Moderato

The sheet music consists of ten staves of musical notation for Tenor Sax 1. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 2/4, 3/4, and 16/16. The music is divided into sections by measure numbers and performance instructions:

- Measures 1-20:** Dynamics include **f**, **fp**, **f**, **mf**, **f**. Measure 14 features a melodic line with grace notes.
- Measures 21-40:** Dynamics include **p**, **p**. Measure 38 starts with **riten.** and **a tempo**. Measure 40 ends with **f giocoso**.
- Measures 46-63:** Dynamics include **p**, **f deciso**. Measure 63 is labeled **2^a volta**.
- Measures 72-89:** Dynamics include **dim.**, **cresc.**, **f**, **1. 2**, **2.**, **riten.**, **a tempo**, **83**, **8**, **91**, **7**, **mf**, **mp**, **mf**.
- Measures 102-125:** Dynamics include **ritenuto**, **a tempo**, **2**, **105**, **47**, **152**, **f**, **fz**, **f con spirito**.
- Measures 167-185:** Measures 167-185 show a continuous melodic line with various dynamics and articulations.
- Measures 185-205:** Dynamics include **con coraggio**, **marcato**, **sffz**, **sffz**. Measure 209 is labeled **Maestoso**.

Daniela Gómez de los Ángeles

Pasdoble

Tenor Sax 2

Sergi Pastor

Moderato

210 **16** 38 **2** **f** **fp** **f** **mf** **f** **f** **giocoso**

56 **63 2^a volta** **f deciso**

72 **dim.** **cresc.** **f** **1. 2** **2. riten.** **a tempo** **83 8** **91 7** **mf** **3** **mp** **mf**

102 **ritenuto** **2** **a tempo** **105 47** **152** **f** **fz** **f con spirito**

167

186

206 **Maestoso** **con coraggio** **marcato** **sffz** **sffz**

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniel Gómez de los Ángeles

Pasdoble

Baritone Sax

Sergi Pastor

Moderato

2

f

20 *riten.* *a tempo* 16 *p* *p*

54 *mf* *f* *63 marcato*

71 *dim.* *f* *1.* *2.* *riten.* *83 a tempo* *p*

91 *mp* *mf* *ritenuto* *2* *105 a tempo* *47* *152* *f*

157 *ritenuto* *165 a tempo* *fz*

179

209 **Maestoso** *fmf* *f marcato* *sfz* *sfz*

The sheet music consists of ten staves of musical notation for Baritone Sax. The key signature is mostly A major (no sharps or flats). The time signature varies throughout the piece, including measures in 2, 16, and common time. Dynamics such as *f*, *p*, *mf*, *sfz*, and *mf* are used. Temporal markings like *riten.* (ritenent), *a tempo*, and *tempo* changes are indicated. Performance instructions include *marcato*, *dim.* (diminuendo), and *ritenuto*. Measure numbers are provided at the beginning of each staff, starting from 2 and ending at 209. The title "Daniel Gómez de los Ángeles" is centered above the staff, with "Pasdoble" below it. The composer's name, "Sergi Pastor", is in the top right corner.

Daniela Gómez de los Ángeles

Horn in F 1

Pasdoble

Sergi Pastor

Moderato

22 *a tempo* **p**

41 **8** *mf*

63 *2^a volta* **f deciso**

67 *1^a e 2^a volta* **mf** **f** **riten.** **83** *a tempo* **mp** (E. Hn. Cue)

87 **91** *mp* **mf** **mp** **dim.** **p** **ritenuto** **105** *a tempo*

109

132

155 *ritenuto* **fz** **f** **165** *a tempo*

177

200 *ff con coraggio* **3** **fmf** **sfsz**

209 **Maestoso**

Daniela Gómez de los Ángeles

Horn in F 2

Pasdoble

Sergi Pastor

Moderato

21 *riten.* *a tempo*

40

46 8 *mf*

63 2^a volta *f deciso*

67 1^a e 2^a volta *mf* *f* *1. 3* *2. 3* *riten.* *a tempo* 83

91 *mp* *mf* *3* *mp* *dim.* *p* *ritenuto* *a tempo* 105

113

135

152 *f*

157 *ritenuto* *fz* *f* 165 *a tempo*

179

202 *ff* *con coraggio* *3* *fmf* *sfz* *sfz*

Maestoso

Daniela Gómez de los Ángeles

Pasdoble

Horn in F 3

Sergi Pastor

Moderato

f

22 *a tempo* *p*

41 *mf*

46 8 *mf*

63 2^a volta *f deciso*

68 1^a e 2^a volta *riten.* *83 a tempo* 8

91 *mp* *p* *p*

97 *ritenuto* *105 a tempo*

115 *125*

137 *152* *f*

159 *ritenuto* *165 a tempo* *fz* *f*

180

203 **Maestoso** *ff con coraggio* *3* *3* *fmf* *sfs* *sfs*

Daniela Gómez de los Ángeles

Horn in F 4

Pasdoble

Sergi Pastor

Moderato

21 *riten.* *a tempo*

30

39

46 8 *mf*

63 2^a volta *f deciso*

1^a e 2^a volta *mf* *f*

66 *a tempo* *ritenuto* *105 a tempo*

83 8 91 *mp* *p* *dim.* *p*

113

135 152 *f*

158 *ritenuto* *165 a tempo*

179

202 **Maestoso** *ff con coraggio* *3* *3* *fmf* *sfz* *sfz*

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniel Gómez de los Ángeles

Pasodoble

Flugelhorn 1

Sergi Pastor

Moderato

f 10 *fp* *f* *mf* *rith.*

a tempo 15 37 *grazioso* 46 15 63 *f con brio*

65 *f* 74 2 *f* *rith.* 1. *a tempo* 81 *p grazioso* 91 *mf* *mp* *dim.* *rith.*

104 *a tempo* 47 152 *f* 163 *f cantabile* *rith.*

165 *a tempo*

185

205 *f con coraggio* *f mfp* *sfpz* *sfpz*

This sheet music for Flugelhorn 1 is titled 'Daniel Gómez de los Ángeles' and is a Pasodoble. It consists of ten staves of musical notation. The key signature varies between major and minor keys throughout the piece. The time signature is primarily 2/4. The music includes dynamic markings such as *f*, *fp*, *mf*, *mf* (with *rith.* instruction), *a tempo*, *grazioso*, *con brio*, *mf*, *mp*, *dim.*, *cantabile*, and *sfpz*. There are also tempo changes indicated by *a tempo* and *riten.* (ritenuto). The piece features various performance techniques, including slurs, grace notes, and sixteenth-note patterns. The overall style is formal and expressive, typical of a pasodoble composition.

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniel Gómez de los Ángeles
Pasodoble

Flugelhorn 2

Sergi Pastor

Moderato

The musical score consists of ten staves of music for Flugelhorn 2. The key signature varies throughout the piece, with sections in A major (no sharps or flats), E major (one sharp), and D major (two sharps). The time signature is primarily common time (indicated by '2').
1. **Staff 1:** Dynamics include **f**, **fp**, and **f**. Performance instruction: **7**.
2. **Staff 2:** Measures 21-22: **riten.** Measure 22: **a tempo**, **15**. Measures 9 and 46: **9** and **46**. Measures 16 and 63: **16** and **63**. Dynamics: **f con brio**.
3. **Staff 3:** Measures 69-74: **riten.** Measure 74: **4**. Measures 74-75: **f**. Measures 75-76: **1.** and **2.** Measures 83-84: **a tempo**, **8**. Measures 91-92: **91** and **7**.
4. **Staff 4:** Measures 98-105: **ritenuto**, **5**, **2**, **105 a tempo**, **47**. Measures 105-152: **152**. Dynamics: **f**. Measures 152-153: **f cantabile**.
5. **Staff 5:** Measures 165-185: **a tempo**.
6. **Staff 6:** Measures 185-209: **Maestoso**. Dynamics: **f con coraggio**, **f mf**, **sfsz**, **sfsz**.
7. **Staff 7:** Measures 209-210: **f**.

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniel Gómez de los Ángeles

Pasodoble

B♭ Trumpet 1

Sergi Pastor

Moderato

f

riten. *a tempo* **23** *Str. Mute* *giocoso* **46** *mf*

14 *4* *Str. Mute* *f*

8 *Open* *f con brio*

64 *f*

74 *2* *f*

1. *Open*

81 *2.* *riten.* *a tempo* *Str. Mute* *giocoso* **91** *mf*

Open *mf* *dim.*

103 *ritenuto* *a tempo* **16** *Str. Mute* **105** *mf* **27** *Open* **152** *f*

160 *f cantabile*

177

197 *Div.* *Maestoso* *f* *Div.* *Div.* *fmf* *sffz* *sffz*

The musical score consists of eleven staves of Bb Trumpet 1 music. The key signature changes frequently, including sections in A major (no sharps or flats), E major (one sharp), and D major (two sharps). Dynamics range from forte (f) to pianissimo (pp). Articulations include slurs, grace notes, and accents. Performance instructions such as 'Str. Mute' (slide mute), 'Open' (open trumpet), and 'Div.' (division) are included. Measure numbers are indicated above the staff at various points. The score is set against a white background with black musical notation.

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniela Gómez de los Ángeles

Pasodoble

B♭ Trumpet 2

Sergi Pastor

Moderato

f

riten. 22 *a tempo* **24** **16** **63** *f con brio*

Str. Mute

4 *f*

71 *f* **4** **1. 3** **2. 3** *riten.* **83** *a tempo* **8** **91** **8** *mf*

ritenuto **105** *a tempo* **16** **27** *Open* **152**

dim. *mf* *f*

157 *f cantabile*

163 ritenuto *a tempo*

172

187

209 Maestoso

f *fmf* *sfz* *sfz*

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniel Gómez de los Ángeles

Pasodoble

B♭ Trumpet 3

Sergi Pastor

Moderato

The musical score consists of eleven staves of music for B♭ Trumpet 3. The key signature varies throughout the piece, with sections in A major (no sharps or flats), E major (one sharp), and D major (two sharps). The time signature also changes frequently, including measures in 2/4, 3/4, 6/8, and 12/8. The score includes numerous dynamic markings such as *f*, *fp*, *f con brio*, *mf*, *dim.*, *riten.*, *a tempo*, *Str. Mute*, *Open*, *f cantabile*, and *sfp*. Performance instructions like "riten.", "a tempo", and "Str. Mute" are placed within boxes. Measure numbers are provided at the beginning of each staff, starting from 10 and increasing to 209. The piece concludes with a final dynamic marking of *sfp*.

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniela Gómez de los Ángeles

Trombone 1

Pasodoble

Sergi Pastor

Moderato

Trombone 1

Sergi Pastor

f

46 *p* *mf* *con brio* *f*³ **63** *f*³ **76** *f* **81** *p* *mf* *f* *3* **101** *dim.* *p* *ritenuto* (Hn. 3 Cue) **105** *a tempo*

122 *Obli.* **145** *f* **152** *f* **163** *ritenuto* *a tempo* **165** *fz* *f con spirito* **184** *f* **205** *Maestoso* **209** *marcato* *sfsz* *sfsz*

riten. **22** *a tempo* **24**

This musical score for Trombone 1 is titled 'Daniela Gómez de los Ángeles' and is a Pasodoble. It consists of 12 staves of music, each starting with a dynamic instruction such as 'f', 'p', or 'mf'. The score includes various tempo changes, including 'Moderato', 'riten.', 'a tempo', 'Obli.', and 'Maestoso'. Performance instructions like 'con brio' and 'ritenuto' are also present. The music is set in 2/4 time and features a mix of eighth and sixteenth note patterns. The score is attributed to Sergi Pastor and was produced by the Junta Central Fallera de València for the Fallera Major Infantil 2018.

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniel Gómez de los Ángeles

Pasodoble

Trombone 2

Sergi Pastor

Moderato

f

p *mf*

mf

f *mf*

f *3*

con brio

f *3*

f *3*

riten. *a tempo*

p *mf* *f* *3* *mp*

ritenuto (Hn. 4 Cue) a tempo

dim. *p*

f

3

Obli. *f* *152*

ritenuto *a tempo*

fz *f con spirito*

168

188

209 Maestoso

marcato

sfp *sfp*

This musical score for Trombone 2 consists of 13 staves of music. The key signature changes frequently, including sections in A major, E major, B minor, and D major. Dynamics such as forte (f), piano (p), mezzo-forte (mf), and sforzando (sfz) are used throughout. Articulations include slurs, grace notes, and accents. Performance instructions like 'Moderato', 'riten.', 'a tempo', 'con brio', 'Obli.', 'dim.', 'ritenuto (Hn. 4 Cue) a tempo', 'fz', 'con spirito', 'marcato', and 'Maestoso' are included. Measure numbers are present at the beginning of several staves.

Daniel Gómez de los Ángeles

Trombone 3

Pasdoble

Sergi Pastor

Moderato

f **fp** **f** **mf** **14** **3** **riten.** **a tempo** **24**

46 **p** **mf** **f** **3** **con brio** **63**

65 **3** **3** **3** **3** **74** **2** **f** **3** **3** **3** **3** **1.** **3**

81 **2.** **riten.** **a tempo** **p** **mf** **f** **3** **mp**

101 **ritenuto** (Hn. 4 Cue) **a tempo** **p** **105** **dim.**

124 **3** **3**

149 **f** **Obli.** **152** **fz** **f con spirito**

167 **179**

188 **3**

205 **209 Maestoso** **marcato** **sffz** **sffz**

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniela Gómez de los Ángeles

Pasodoble

C Euphonium 1

Sergi Pastor

Moderato

2 *f* **2** *fp* **14** **3** *mf* *riten.*

22 a tempo 16 *p* **3** **3** **3** **3** **46 15** *mf* **63 2^a volta** *f deciso*

66 *dim.* **cresc.** **f** **1. 2** *riten.* **83 a tempo 8**

91 5 *mp* **p** *mf* **2** *ritenuto* **105 a tempo 46** **f** **152** *3 3 3*

157 *3 3 3 3 3* **ritenuto** **165** *a tempo f con spirito* **3 3 3**

172 *3 3 3 3 3* **3 3 3**

189 *3 3 3 3 3*

209 Maestoso **3 3 3 3 3** **3 3 3** *marcato* **3 3 3** *sfsz sfsz*

Daniel Gómez de los Ángeles

C Euphonium 2

Pasoble

Sergi Pastor

Moderato

2 2 14 3 riten.

f *fp* *fp* *f* *mf*

22 16 46 17 63 2^a volta *f* deciso

p 3 3 3 3 3 3 3 3 3 3 3 3 3

dim. *cresc.* *f* 1. 2 2 riten.

83 91 5 ≥ 2 105 46 152 *ritenuto* *a tempo* *f*

mp *p* *mf*

157 165 185 *ritenuto* *a tempo* *f* con spirito 3 3 3 3 3 3

173 3 3 3 3 3 3 3 3 3 3 3

192 3 3 3 3 3 3 3 3 3 3

Maestoso

209 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 marcato *sffz* *sffz*

Daniel Gómez de los Ángeles

Tuba

Sergi Pastor

Moderato

Pasodoble

The musical score for Tuba, composed by Sergi Pastor, is a Pasodoble piece. It features 14 staves of music for the Tuba. The score includes dynamic markings such as *f*, *fp*, *mf*, *p*, *mp*, *dim.*, *riten.*, *a tempo*, *ritenuto*, *fz*, *sfz*, and *sfp*. Temporal markings include measures 2, 14, 46, 63, 83, 91, 105, 129, 152, 174, and 209. Performance instructions like *riten.*, *a tempo*, and *ritenuto* are also present. The score is set in 2/4 time throughout.

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniel Gómez de los Ángeles
Pasodoble

Double Bass

Sergi Pastor

Moderato

21 riten. a tempo pizz. **f** 2 **fp** arco **f** **mf** > **mp**

43 **p** 46 **mf**

63 arco **f** marcato 3 3 3 pizz. arco 1. 2. riten.

83 a tempo pizz. **p** **mp** 91 ritenuto dim. **f** **p**

105 a tempo

129

152 **f** ritenuto 165 a tempo **fz**

176

200 209 Maestoso **fmf** **sffz** **sffz**

This musical score for Double Bass consists of 12 staves of music. The first staff begins with a dynamic of **f**, followed by a ritardando (riten.) and an *a tempo* instruction. Articulations include *pizz.* and *arco*. The second staff starts with **fp** and ends with **mf**. The third staff features a dynamic of **f** and a *dim.* instruction. The fourth staff includes *marcato* and *dim.* dynamics. The fifth staff has a dynamic of **p** and ends with **f**. The sixth staff ends with **p**. The seventh staff begins with **f** and ends with **fz**. The eighth staff begins with **f** and ends with **fz**. The ninth staff begins with **f** and ends with **fz**. The tenth staff begins with **f** and ends with **fz**. The eleventh staff begins with **f** and ends with **fz**. The twelfth staff begins with **f** and ends with **fz**.

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniel Gómez de los Ángeles
Pasodoble

Timpani

Sergi Pastor

Moderato

2 2 6 riten. 22 *a tempo* 24

46 7 5 63 7 5 1. 2. riten.

p < mf mp p < f f

83 8 91 5 105 a tempo 47 152 a tempo

ritenuto dim. dim. f

158 ritenuto 165 a tempo 5 5 179 6

mp < fp f fp < f

192 10 209 Maestoso 3 3

mp < f < fmf sfz sfz

This musical score for Timpani is part of a larger composition dedicated to the Fallera Major Infantil 2018. The score is written in a variety of time signatures and keys, primarily in 2/4 and 3/4. It features dynamic markings such as *f*, *fp*, *mf*, *mp*, and *dim.*. Articulation marks like accents and slurs are used throughout. Performance instructions include 'riten.' (ritenuto) and '*a tempo*'. The score includes measures numbered 2, 46, 83, 158, 192, 2 and 5, 7, 10, 152, 179, 209, 6, and 24. The title 'Maestoso' appears above the final staff. The composer's name, Daniel Gómez de los Ángeles, and the arranger's name, Sergi Pastor, are mentioned at the top right.

Daniela Gómez de los Ángeles

Snare Drum

Pasoble

Sergi Pastor

Moderato

20 *riten.* *a tempo* 20 *pp*

40 46 20 *p* 20 *mp* 20 20 20 20

62 1 2 3 4 5 6 76 1. 2. *riten.* 83 *a tempo* 91 93 *dim.* *dim.* *ritenuto* 152 *a tempo* 47 161 *fp* < *f* 182 *ritenuto* 165 *a tempo* 209 **Maestoso**

205 *fmf* *sfz* *sfz*

Encàrrec de la Junta Central Fallera de València, dedicat a la Fallera Major Infantil 2018

Daniela Gómez de los Ángeles

Pasdoble

Cymbals
Bass Drum

Sergi Pastor

Moderato

2 riten.

a tempo

24 46 63 1

p mp f

2 3 4 5 6 1. 2. riten. 83 a tempo 8

p f

91 105 a tempo 47 152 157 ritenuto 165 a tempo 179 209 Maestoso

p dim. f sfz sfz

179 2 2 2 2

199 2 2 2 2

sfz sfz