

Estefanía López Montesinos

Flautí- Flauta 3ª

Pasodoble

Isidro Coll

Flauta

4

18 *p* 2 *espressivo* 3 *p* 3

31 3 3

44 3 3

57 1ª vez 2ª vez Flautí *f* 3

70

83 3

98 *como 2ª* *ff*

110 *mf*

123 1ª vez 2ª vez 3 *f*

137 *f rit.*

149

162 *ff*

Estefanía López Montesinos

Flautí- Flauta 3ª

Pasodoble

Isidro Coll

The musical score is written for Flautí- Flauta 3ª in 2/4 time. It consists of 16 staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulations like accents and slurs. Performance instructions include *Flauta*, *Flautí*, *espressivo*, *a tempo*, and *rit.*. The score features several measures with fingerings (4, 2, 3) and breath marks. There are also first and second endings marked "1ª vez" and "2ª vez". The piece concludes with a *ff* dynamic.

Estefanía López Montesinos

Flauta 1-2

Pasodoble

Isidro Coll

4

*p*

18

*mf*

2

*espressivo*

*p*

3

30

3

42

3

54

1ª vez

2ª vez

*f*

66

78

90

3

*ff*

31

1ª vez

2ª vez

4

*f*

136

*rit.*

*a tempo*

*f*

148

161

*ff*

Oboe 1-2

Estefanía López Montesinos

Isidro Coll

Pasodoble

4

*p*

18

2

*espressivo*

*p*

3

3

31

3

43

3

54

1ª vez

2ª vez

*f*

67

81

3

98

*como 2ª*

*mf*

*ff*

112

126

1ª vez

2ª vez

3

*f*

140

1ª 8ª alta

*a tempo*

*f*

*rit.*

152

164

*ff*

Estefanía López Montesinos

Fagot 1-2

Isidro Coll

Pasodoble

4

*p*

18

*mf*

*p*

*mp*

29

40

51

63

75

87

3

*ff*

31

130

1<sup>a</sup> vez

2<sup>a</sup> vez

*p*

*mf*

*f*

*f*

142

154

165

*ff*

*rit.*

*a tempo*

# Estefanía López Montesinos

Requint Eb

Pasodoble

Isidro Coll

4

18 *p* 2 *espressivo* 3 *p*

31 *mf* 3

43 3

55 3 1ª vez 2ª vez *f*

69

83 3 *ff* *p*

99

113

128 1ª vez 2ª vez 3 *f* *f rit.* *a tempo*

144

159 *ff*



Clarinet 1 Bb

Estefanía López Montesinos

Pasodoble

Isidro Coll

The musical score is written for Clarinet 1 Bb in 2/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *espressivo*, *rit.* (ritardando), and *a tempo*. The score features several repeat signs with first and second endings, and various articulations like accents and slurs. Measure numbers 4, 19, 34, 49, 63, 77, 91, 107, 121, 135, 146, and 160 are indicated at the start of their respective staves.



# Estefanía López Montesinos

Isidro Coll

Clarinet 2 Bb

## Pasodoble

4 *p* 4 *p* *mf*

20 *p*

33

46 1ª vez

59 2ª vez *f*

72 *f*

85 3 *ff* *p*

100

113

126 1ª vez *p* 2ª vez *p* *mf* *f*

138 *a tempo* *f* *rit.*

150

163 *ff*

Estefanía López Montesinos

Isidro Coll

Clarinet 3° Bb

Pasodoble

4

19 *p*

32 *mf* *p*

45

58 1ª vez 2ª vez *f*

71

84 3 *ff* *p*

99

112

125 1ª vez 2ª vez *p* *p* *mf* *f*

137 *rit.* *a tempo* *f*

149

162 *ff*

Clarinet Baix Bb

Estefania López Montesinos

Pasodoble

Isidro Coll

4

*p*

*p*

*mf*

20

*p*

33

46

1ª vez

54

2ª vez

72

85

3

100

*ff*

*p*

113

126

1ª vez

2ª vez

139

*a tempo*

*rit.*

*p*

*mf*

*f*

151

163

*ff*

Estefanía López Montesinos  
Pasodoble

Isidro Coll

Saxo Alt 1 Eb

4 *p* *p*

19 *mf* *p* *mp* *como 2ª*

32

45

58 1ª vez 2ª vez *f*

71

84 *ff* *p*

99

112

125 1ª vez 2ª vez *p* *p* *mf* *f*

137 2 *a tempo* *f*

150

162 *ff*

# Estefanía López Montesinos

Saxo Alt 2 Eb

## Pasodoble

Isidro Coll

4 *p*

19 *mf* *p* *como 2ª* *mp*

32

45

58 1ª vez 2ª vez *f*

71

84 3 *ff* *p*

99

112

125 1ª vez 2ª vez *p* *p* *mf* *f*

137 2 *a tempo* *f*

150

162 *ff*

# Estefanía López Montesinos

Saxo Tenor Bb

Pasodoble

Isidro Coll

4 *p* *p*

19 *mf* *p* *mp* como 2ª

31

43

55 1ª vez 2ª vez *f*

68

81

94 2 31 1ª vez 2ª vez *ff* *p* *mf* *f*

137 *f* *a tempo*

150

162 *ff*

# Estefanía López Montesinos

Isidro Coll

Saxo Baríton Eb

## Pasodoble

4 *p* 4 *p*

19 *mf* *p*

32

45

58 1ª vez 2ª vez >

71 *f*

84 3 *ff*

99

112

125 *rit.* 1ª vez 2ª vez *p* *mf* *f*

137 *rit.* *a tempo*

149

162 *ff*

Trompeta 1 Bb

Estefanía López Montesinos

Pasodoble

Isidro Coll

The musical score is written for Trompeta 1 Bb in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), measures 1-10, 35.
- Staff 2: *f* (forte), measures 58-68, marked "1ª vez" and "2ª vez".
- Staff 3: Measures 69-79.
- Staff 4: Measures 80-90.
- Staff 5: *f* (forte) and *ff* (fortissimo), measures 91-130, marked "1ª vez" and "31".
- Staff 6: *p* (piano), *mf* (mezzo-forte), and *f* (forte), measures 131-141, marked "2ª vez", *rit.* (ritardando), and *a tempo*.
- Staff 7: Measures 142-152.
- Staff 8: Measures 153-162, ending with *ff* (fortissimo).



Estefanía López Montesinos

Trompeta 2-3 Bb

Pasodoble

Isidro Coll

The musical score is written for Trompeta 2-3 Bb in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), measures 1-10. Measure 4 has a fermata. Measure 10 has a fermata. Measure 35 has a fermata.
- Staff 2: *f* (forte), measures 11-18. Measure 11 has a first ending bracket labeled "1ª vez". Measure 12 has a second ending bracket labeled "2ª vez".
- Staff 3: Measures 19-26.
- Staff 4: Measures 27-34.
- Staff 5: Measures 35-42. Measure 35 has a first ending bracket labeled "1ª vez". Measure 42 has a first ending bracket labeled "1ª vez".
- Staff 6: Measures 43-50. Measure 43 has a second ending bracket labeled "2ª vez". Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo marking *rit.* (ritardando) appears above measure 49, and *a tempo* appears above measure 50.
- Staff 7: Measures 51-58.
- Staff 8: Measures 59-66.
- Staff 9: Measures 67-74. Measure 74 has a *ff* (fortissimo) dynamic marking.

Estefanía López

Pasodoble

Fliscorn Bb

Isidro Coll

The musical score is written for Fliscorn Bb in 2/4 time. It consists of nine staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *rit.*, and *a tempo*. There are also articulations like accents and slurs. The score is divided into measures, with some measures grouped together. The first staff starts with a *f* dynamic and includes a 4-measure rest. The second staff has a 54-measure rest, followed by a 2nd time signature change. The third staff starts at measure 69. The fourth staff starts at measure 80. The fifth staff starts at measure 91 and includes a 31-measure rest and a 1st time signature change. The sixth staff starts at measure 131 and includes a 2nd time signature change, with dynamics *p*, *mf*, *f*, *rit.*, and *a tempo*. The seventh staff starts at measure 142. The eighth staff starts at measure 153. The ninth staff starts at measure 163 and ends with a *ff* dynamic.

# Estefanía López Montesinos

Trompa 1 F.

## Pasodoble

Isidro Coll

4

6

*f*

*f*

*mf*

21

*p*

34

47

60

73

86

99

*f*

*ff*

112

125

139

*rit.*

*a tempo*

*p*

*mf*

*f*

151

163

*ff*

1ª vez

2ª vez

1ª vez

2ª vez

Estefanía López Montesinos

Isidro Coll

Trompa 2-3 F

Pasodoble

The musical score is written for Trompa 2-3 F in 2/4 time. It begins with a key signature of one flat (Bb) and a dynamic of *f*. The first staff contains measures 1-20, with a 4-measure rest in measure 10 and a 6-measure rest in measure 16. The second staff starts at measure 21 with a dynamic of *p*. The third staff starts at measure 34. The fourth staff starts at measure 47 and includes first and second endings. The fifth staff starts at measure 60. The sixth staff starts at measure 73. The seventh staff starts at measure 86 and includes a dynamic of *f* and *ff*. The eighth staff starts at measure 99. The ninth staff starts at measure 112 and includes first and second endings. The tenth staff starts at measure 125 and includes dynamics of *p*, *mf*, and *f*. The eleventh staff starts at measure 138 and includes tempo markings *rit.* and *a tempo*. The twelfth staff starts at measure 150. The thirteenth staff starts at measure 163 and ends with a dynamic of *ff*.

# Estefanía López Montesinos

## Trombó 1

### Pasodoble

Isidro Coll

*f* *f* *mf*

21 *p*

34

47 *f* 1ª vez 2ª vez

60

73

86 *f* *ff*

99

112

125 1ª vez 2ª vez *p* *mf* *f*

138 *rit.* *a tempo*

150

162 *ff*

Estefanía López Montesinos

Trombó 2-3

Pasodoble

Isidro Coll

21 *f*

34 *p*

47

60 *f*

73

86 *f* *ff*

99

112

125 *p* *mf* *f*

138 *rit.* *a tempo*

150

163 *ff*

Estefanía López Montesinos

Bombardí

Pasodoble

Isidro Coll

Musical score for Bombardí Pasodoble, composed by Estefanía López Montesinos and Isidro Coll. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 164 measures across 11 staves. The piece features various dynamics including *f*, *p*, *mf*, *mp*, *ff*, and *rit.*, and includes first and second endings. The score is marked with *trill* and *acc.* (accents) throughout.

13 *f* *p* *f* *como 2<sup>a</sup>* *mp*

26

37

48 1<sup>a</sup> vez 2<sup>a</sup> vez *f*

61

74

87 *f* *ff* *rit.* *a tempo* 31

130 1<sup>a</sup> vez 2<sup>a</sup> vez *p* *mf* *f* *f*

142

153

164 *ff*

Baix

Estefanía López Montesinos

Pasodoble

Isidro Coll

4

19 *p*

32 *mf* *p*

45

58 1ª vez 2ª vez

71 *f*

84

99 *ff*

112

125 1ª vez 2ª vez

138 *rit.* *a tempo* *p* *mf* *f*

151

164 *ff*



# Estefania López Montesinos

## Caixa i Castanyoles

## Pasodoble

Isidro Coll

The musical score is written for a single melodic line in 2/4 time. It consists of 161 measures, divided into 11 systems of 15 measures each. The score includes various dynamic markings, articulations, and performance instructions. The first system (measures 1-15) begins with a 11-measure rest, followed by a 6-measure rest, and then a melodic phrase starting with a forte (*f*) dynamic. The second system (measures 16-30) continues the melodic line with a mezzo-forte (*mf*) dynamic. The third system (measures 31-45) features a piano (*p*) dynamic. The fourth system (measures 46-60) includes a first ending (1ª vez) and a second ending (2ª vez), both marked with a forte (*f*) dynamic. The fifth system (measures 61-75) continues the melodic line. The sixth system (measures 76-90) includes a 2-measure rest, followed by a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The seventh system (measures 91-105) continues the melodic line. The eighth system (measures 106-120) includes a first ending (1ª vez) and a second ending (2ª vez), both marked with a piano (*p*) dynamic. The ninth system (measures 121-135) includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a ritardando (*rit.*) marking. The tenth system (measures 136-150) includes a forte (*f*) dynamic. The eleventh system (measures 151-161) includes a fortissimo (*ff*) dynamic. The score is titled "Caixa i Castanyoles" and "Pasodoble".

# Estefania López Montesinos

## Bombo i Plats

## Pasodoble

Isidro Coll

3 *Maça amb plat* 14 *Bombo* *f* *mf* *p*

29

42

55 1ª vez 2ª vez *Bombo i Plats* *f*

68

81

94 3 *Bombo* *ff* *p*

109

122 1ª vez 2ª vez *p*

135 2 *a tempo i Plats* *rit.* *f*

148

161 *ff*



Flú.- Fl 3<sup>a</sup>  
 Fl. 1-2  
 Ob. 1-2  
 Fgt.  
 Req. Eb  
 Ct. Pral. Bb.  
 Cl. 1 Bb.  
 Cl. 2 Bb.  
 Cl. 3<sup>a</sup> Sib  
 Cl. Baix Bb.  
 Sax. A. 1 Eb.  
 Sax. A. 2<sup>a</sup> Eb  
 Sax. T. Bb.  
 Sax. B. Eb.  
 Tpta. 1  
 Tpta. 2-3 Bb  
 Flis. Bb.  
 Tpa. 1 F.  
 Tpa. 2-3 F.  
 Tb. 1.  
 Tb. 2-3  
 Bomb.  
 Baix  
 Caixa-Castanyoles  
 Bombo-Plats

Musical score for a symphony orchestra and percussion ensemble. The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses). The second system includes brass (Trumpets, Trombones, Tuba, Euphonium) and percussion (Cymbals, Snare Drum, Bass Drum, Tom-toms, Castanets, Congas). The score features various musical notations including dynamics (*p*, *f*), articulation (accents), and phrasing (slurs).

17

Fú. Fl 3<sup>ª</sup> *mf* *p* *espressivo*

Fl. 1-2 *mf* *p* *espressivo*

Ob. 1-2 *mf* *p* *espressivo*

Fgt. *mf* *p* *mp* *como 2<sup>ª</sup>*

Req. Eb *mf* *p* *espressivo*

Ct. Pral. Bb. *mf* *p* *espressivo*

Cl. 1 Bb. *mf* *p* *espressivo*

Cl. 2 Bb. *mf* *p*

Cl. 3<sup>ª</sup>Sib *mf* *p*

Cl. Baix Bb. *mf* *p*

Sax. A. 1 Eb *mf* *p* *mp* *como 2<sup>ª</sup>*

Sax. A. 2<sup>ª</sup>Eb *mf* *p* *mp* *como 2<sup>ª</sup>*

Sax. T. Bb. *mf* *p* *mp* *como 2<sup>ª</sup>*

Sax. B. Eb *mf* *p* *mp* *como 2<sup>ª</sup>*

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpa. 1 F. *mf* *p*

Tpa. 2-3 F. *mf* *p*

Tb. 1. *mf* *p*

Tb. 2-3 *mf* *p*

Bomb. *mf* *p* *mp* *como 2<sup>ª</sup>*

Baix *mf* *p*

Caixa-Castanyoles *mf* *p*

Bombo-Plats *Bombo* *mf* *p*

This page of a musical score covers measures 25 through 32. The score is divided into two systems of staves. The first system includes woodwinds and saxophones, while the second system includes brass, percussion, and auxiliary instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and saxophone section (Saxophones A, B, Tenor, Baritone) feature complex melodic lines with frequent triplets and slurs. The brass section (Trumpets, Trombones, Tuba, Euphonium) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Cymbals, Snare, Bass Drum, Tom-toms, Gong, Triangle) and auxiliary instruments (Castanets, Congas) add rhythmic texture and color to the ensemble. The score is written in a key signature of two flats and a common time signature.

**System 1:**

- Ff. - Fl. 3<sup>a</sup>
- Fl. 1-2
- Ob. 1-2
- Fgt.
- Req. Eb
- Ct. Pral. Bb.
- Cl. 1 Bb.
- Cl. 2 Bb.
- Cl. 3<sup>a</sup> Sib
- Cl. Baix Bb.
- Sax. A. 1 Eb.
- Sx. A. 2<sup>a</sup> Eb
- Sax. T. Bb.
- Sax. B. Eb.

**System 2:**

- Tpta. 1
- Tpta. 2-3 Bb
- Flis. Bb.
- Tpa. 1 F.
- Tpa. 2-3 F.
- Tb. 1.
- Tb. 2-3
- Bomb.
- Baix
- Caixa-Castanyoles
- Bombo-Plats

33

Ffí.- F1 3º

Fl. 1-2

Ob. 1-2

Fgt.

Req. Eb

Ct. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3º Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

Sax. A. 2º Eb

Sax. T. Bb.

Sax. B. Eb.

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpta. 1 F.

Tpta. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats

- 5 -

41

Fú. - Fl 3<sup>a</sup>

Fl. 1-2

Ob. 1-2

Fgt.

Req. Eb

Ct. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3<sup>a</sup> Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

Sx. A. 2<sup>a</sup> Eb

Sax. T. Bb.

Sax. B. Eb.

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpa. 1 F.

Tpa. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats



49

Ftí.- Fl 3ª

Fl. 1-2

Ob. 1-2

Egt.

Req. Eb

Cl. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3ª Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

Sx. A. 2ª Eb

Sax. T. Bb.

Sax. B. Eb.

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpta. 1 F.

Tpta. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats



65

Ftí.- Fl 3ª

Fl. 1-2

Ob. 1-2

Fgt.

Req. Eb

Ct. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3ª Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

Sx. A. 2ª Eb

Sax. T. Bb.

Sax. B. Eb.

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpa. 1 F.

Tpa. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats

73

Ffí.- Fl 3ª

Fl. 1-2

Ob. 1-2

Fgt.

Req. Eb

Ct. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3ª Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

Sax. A. 2ª Eb

Sax. T. Bb.

Sax. B. Eb.

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpa. 1 F.

Tpa. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats

81

Ftí. - Fl 3<sup>ª</sup>

Fl. 1-2

Ob. 1-2

Fgt.

Req. Eb

Cl. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3<sup>ª</sup>Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

Sx. A. 2<sup>ª</sup>Eb

Sax. T. Bb.

Sax. B. Eb.

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpa. 1 F.

Tpa. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats

89

Ffí.- Fl 3<sup>a</sup>

Fl. 1-2

Ob. 1-2

Fgt.

Req. Eb

Ct. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3<sup>a</sup>Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

Sax. A. 2<sup>a</sup>Eb

Sax. T. Bb.

Sax. B. Eb.

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpa. 1 F.

Tpa. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats

*Caixa*

*f*

97

Fú. - Fl 3<sup>a</sup> *ff* *mf* *como 2<sup>a</sup>*

Fl. 1-2 *ff* *mf* *como 2<sup>a</sup>*

Ob. 1-2 *ff* *mf* *como 2<sup>a</sup>*

Fgt. *ff*

Req. Eb *ff* *p*

Ct. Pral. Bb. *ff* *p*

Cl. 1 Bb. *ff* *p*

Cl. 2 Bb. *ff* *p*

Cl. 3<sup>a</sup>Sib *ff* *p*

Cl. Baix Bb. *ff* *p*

Sax. A. 1 Eb. *ff* *p*

Sax. A. 2<sup>a</sup>Eb *ff* *p*

Sax. T. Bb. *ff*

Sax. B. Eb. *ff*

Tpta. 1 *ff*

Tpta. 2-3 Bb *ff*

Flis. Bb. *ff*

Tpa. 1 F. *ff*

Tpa. 2-3 F. *ff*

Tb. 1. *ff*

Tb. 2-3 *ff*

Bomb. *ff*

Baix *ff*

Caixa-Castanyoles *ff* *Caixa* *p*

Bombo-Plats *ff* *Bombo* *p*

104

Ffí.- Fl 3<sup>o</sup>

Fl. 1-2

Ob. 1-2

Fgt.

Req. Eb

Ct. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3<sup>o</sup> Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

Sax. A. 2<sup>o</sup> Eb

Sax. T. Bb.

Sax. B. Eb.

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpa. 1 F.

Tpa. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats



112

Fú. - Fl 3ª

Fl. 1-2

Ob. 1-2

Egt.

Req. Eb

Cl. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3ª Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

Sx. A. 2ª Eb

Sax. T. Bb.

Sax. B. Eb.

112

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpa. 1 F.

Tpa. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats

120

Fú. Fl 3ª

Fl. 1-2

Ob. 1-2

Egt.

Req. Eb

Cl. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3ª Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

Sx. A. 2ª Eb

Sax. T. Bb.

Sax. B. Eb.

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpa. 1 F.

Tpa. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats





143

Fúf.- Fl 3ª

Fl. 1-2

Ob. 1-2

Fgt.

Req. Eb

Cl. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3ª Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

Sax. A. 2ª Eb

Sax. T. Bb.

Sax. B. Eb.

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpa. 1 F.

Tpa. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats

151

Fú. - Fl 3ª

Fl. 1-2

Ob. 1-2

Fgt.

Req. Eb

Cl. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3ª Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

151

Sx. A. 2ª Eb

Sax. T. Bb.

Sax. B. Eb.

151

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpa. 1 F.

Tpa. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats

159

Fú.- Fl 3ª

Fl. 1-2

Ob. 1-2

Fgt.

Req. Eb

Cl. Pral. Bb.

Cl. 1 Bb.

Cl. 2 Bb.

Cl. 3ª Sib

Cl. Baix Bb.

Sax. A. 1 Eb.

159

Sx. A. 2ª Eb

Sax. T. Bb.

Sax. B. Eb.

159

Tpta. 1

Tpta. 2-3 Bb

Flis. Bb.

Tpa. 1 F.

Tpa. 2-3 F.

Tb. 1.

Tb. 2-3

Bomb.

Baix

Caixa-Castanyoles

Bombo-Plats

